



Frederik Birkel-Smith,
2/1-03.

247

Donate per Violino e Chitarra

Composte e Dedicate.

Al Signor

DELLEPIANE

Da

Niccolò Paganini

OP. ^a 2.

442

Netti Fr. 1.50 Mk. 1.20

R. STABILIMENTO VITO DI GIO. RICORDI E FRANCESCO LUCCA

G. RICORDI & C.

Editori-Stampatori

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VOLINO

SONATA I. MINUETTO

Adagio

POLONESE

Quasi All.^o

VIOLINO



VIOLINO

SONATA III. ADAGIO Maestoso

4.^a corda.....

AND.^{no} Gallantement

2.
4
dol.

SONATA II.
LA SINAGOGA
Andante Calando

VIOLINO

tremolato

First system of the musical score for Violino. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/2 time signature. The music features a tremolo effect indicated by a wavy line above the staff. The second staff contains triplets of eighth notes. The third staff has a forte (F) dynamic marking. The fourth staff has a piano (P) dynamic marking. The fifth staff has a piano (P) dynamic marking and a crescendo (cres.) marking.

And.^{no} con Brio

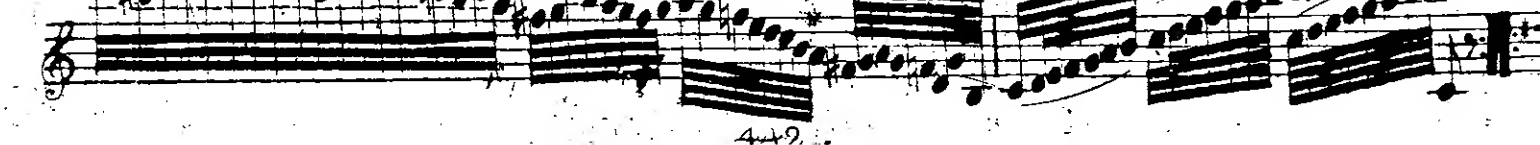
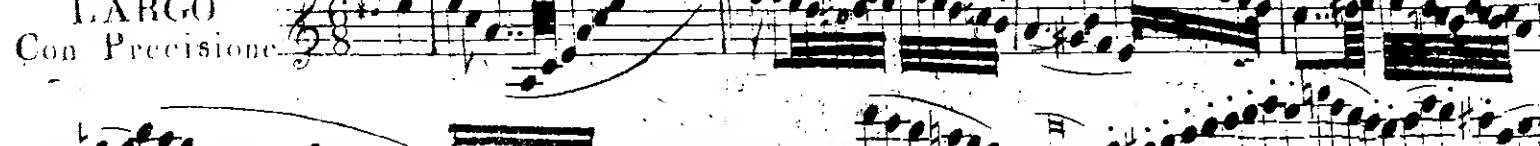
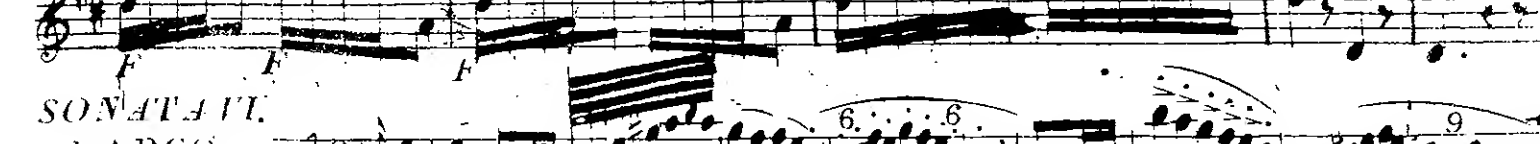
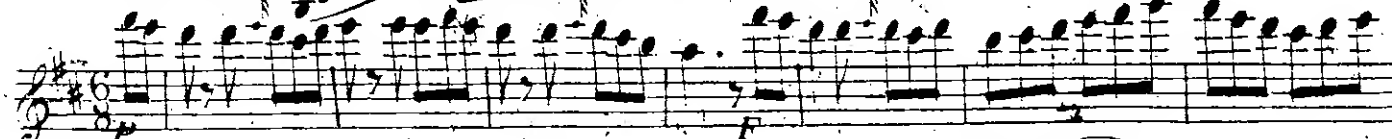
Second system of the musical score for Violino. It consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/2 time signature. The music features a tremolo effect indicated by a wavy line above the staff. The second staff has a forte (F) dynamic marking. The third staff has a forte (F) dynamic marking. The fourth staff has a forte (F) dynamic marking. The fifth staff has a forte (F) dynamic marking. The sixth staff has a forte (F) dynamic marking and a fortissimo (F) dynamic marking.

VIOLENO

SONATA I.
Andante Moderato
Impostamente



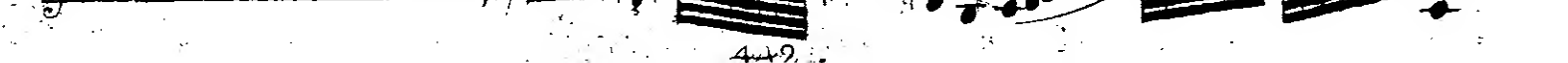
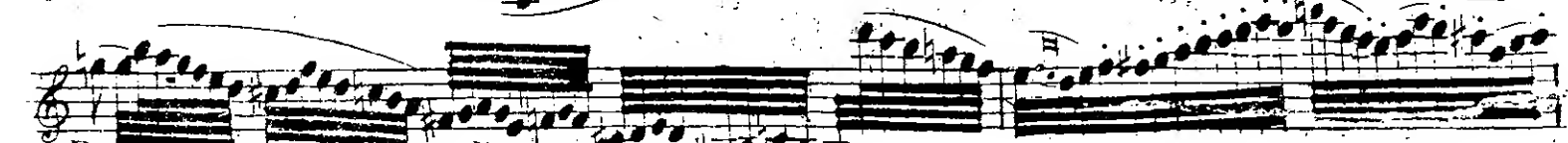
ALL.
Spiritoso



SONATA II.

LARGO

Con Precisione



VOLINO--

Tempo di Valtza

ρ

4

con espres.

8.

F



GRANDI SUCCESSI!

RUCCI G. Romanza facile.

CON MOTO

Netti Fr. 2.- Mk. -80.-



BIFFOLI R. Gavotta. Op. 68.

AND^{to} MODERATO

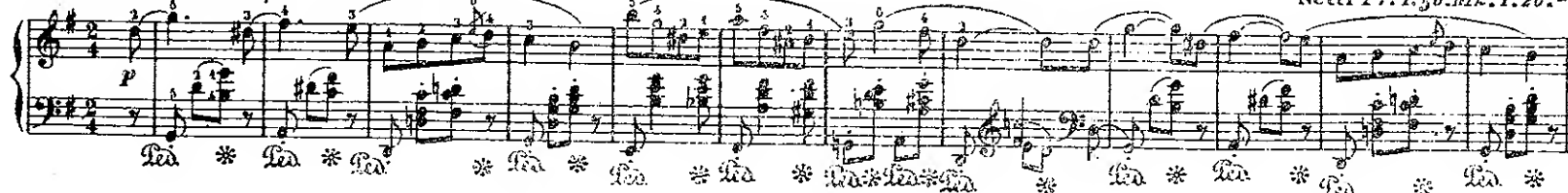
Netti Fr. 1.25. Mk. 1.-



DE SENA G. L'Avenir. Bluettes. Op. 70.

ALL^{to} GRAZIOSO 6=72

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MATTEINI R. Pomponette. Petite Gavotte.

TEMPO DI GAVOTTA

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WESTERHOUT N. (van) Cullandoti.....Cantitena.

PLACIDAMENTE 6=50

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SALA M. Flirtation. Mazurka elegante.

Netti Fr. 1.25. Mk. 1.-



DE CRESCENZO C. Skating. Nuova Danza. Op. 143.

ALL^{to} ELEGANTE

Netti Fr. 1.50. Mk. 1.20.-



PAGANO G.B. Dancing in the barn.

ALL^{to} MODERATO

Netti Fr. 1.50. Mk. 1.20.-



G. RICORDI & C. - MILANO
IN VENDITA PRESSO TUTTI I NEGOZIANI DI MUSICA

Stiv. Sonaric per legge...

CHITARRA

SONATA
MINUETTO
Adagio

POLONESE
Quasi All.

CHITARRA

SONATA II. LARGHETTO Espressivo

First section of Sonata II, LARGHETTO, Espressivo. The music is written for guitar in 6/8 time. It features a series of chords and arpeggiated figures. The first staff starts with a forte (F) dynamic. The second staff includes a 'rinf.' (rinfornato) marking. The third staff begins with a forte (F) dynamic. The fourth staff includes 'dol.' (dolce) and 'rinf.' markings.

ALL. Spiritoso

Second section of Sonata II, ALL. Spiritoso. The music is written for guitar in 6/8 time. It features a series of chords and arpeggiated figures. The first staff begins with a forte (F) dynamic. The second staff includes a forte (F) dynamic. The third staff includes '1. ma.' and '2. da' markings. The fourth staff includes 'dol.' (dolce) and 'rinf.' markings. The fifth staff includes 'rinf.' markings. The sixth staff includes 'rinf.' and 'F' markings.

CHITARRA

SONATA III.

ADAGIO

Maestoso

F

dol. *rinf.*

rinf. *dol.*

P *F* *dol.*

rinf. P. rinf. P. rinf. P. rinf. P. rinf. P. rinf. P. *F*

AND.^{no} Gaiamente

dol. *rinf.*

F *P* *F*

F

CHITARRA



SONATA II. LA SINAGOGA And.^{te} Calando



AND.^{to} Con Brio



CHITARRA

SONATA I.
And.^{te} Moderato
Impostatamente

The musical score is written for guitar and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as And.^{te} Moderato and Impostatamente.

Staff 1: Begins with a treble clef, key signature of one sharp, and 2/4 time signature. The first measure is marked *dol.* (dolce). The staff contains a series of chords and single notes, with a forte (*F*) marking in the eighth measure.

Staff 2: Continues the melodic and harmonic development. It includes a piano (*P*) marking and a *rinf.* (rinfacciato) marking.

Staff 3: Features a *rinf.* marking and a piano (*P*) marking. The music continues with a mix of chords and single notes.

Staff 4: Labeled "ALL.^o Spiritoso" (Allegro Spiritoso). It begins with a *dol.* marking and a *rinf.* marking. The tempo increases, and the music becomes more rhythmic.

Staff 5: Contains a forte (*F*) marking and a *rinf.* marking. It includes first and second endings, indicated by "1." and "2." above the staff.

Staff 6: Starts with a piano (*P*) marking and a forte (*F*) marking. The music continues with a mix of chords and single notes.

Staff 7: Features a piano (*P*) marking. The music continues with a mix of chords and single notes.

Staff 8: Continues the melodic and harmonic development. It includes a forte (*F*) marking.

Staff 9: Features a forte (*F*) marking. The music continues with a mix of chords and single notes.

Staff 10: Continues the melodic and harmonic development. It includes a forte (*F*) marking.

Staff 11: Ends with a forte (*F*) marking. The music concludes with a final chord.

CHITARRA

SONATA VI.

LARGO

Con Precisione

